

# Music from the Middle of Life “...nel mezzo del cammin...”\*

STEVEN SCHICK, *Music Director*  
DAVID CHASE, *Choral Director*



**October 29-30, 2016**  
*Steven Schick, conductor*

*Aeriality*  
*Poème d'estase*  
*Lachrymae*  
*Symphony No. 5*

*Anna Thorvaldsdottir*  
*Alexander Scriabin*  
*Bryce Dessner*  
*Ludwig van Beethoven*

Our 62nd season samples music that composers wrote at the rich midpoint of their careers. In many cases these works acted as pivot points for their composers and became jumping-off points for new arcs of musical development in their later years. We open with what may be the most famous music ever written, Beethoven's *Fifth Symphony*, premiered when its composer was 38. The classic monumentality of the *Fifth* contrasts sharply with the steamy sensuality of Scriabin's *Poem of Ecstasy*, composed when Scriabin was 36. In between Anna Thorvaldsdottir and Bryce Dessner sketch colorful accounts of newer musical landscapes.

**December 3-4, 2016**  
*Steven Schick, conductor*

*Symphony of Psalms*  
*Thomas Nee Commission*  
*In the Midst of Flux*  
*Symphony No. 6*

*Igor Stravinsky*  
*Kevin Zhang*  
*Gity Razaz*  
*Ludwig van Beethoven*

Classical and neo-classical. Two radically-different approaches to the symphony: Beethoven's loving evocation of the Austrian countryside follows the stark beauty of Stravinsky's devout statement of faith, the *Symphony of Psalms*. These iconic works share the stage with two emerging composers. Kevin Zhang, this year's Nee Commission recipient, will compose a concerto for two violins, performed by LJS&C co-concertmasters David Buckley and Peter Clarke. Young Iranian-American composer Gity Razaz balances influences from two musical worlds with enormous sophistication in her 2013 composition.

**February 11-12, 2017**  
*Steven Schick, conductor*

*Overture from The Barber of Seville* *Gioachino Rossini*  
*Violin Concerto* *Ludwig van Beethoven*  
*Sinfonia* *Luciano Berio*

*Guest artists: David Bowlin, violin; Kallisti vocal ensemble*

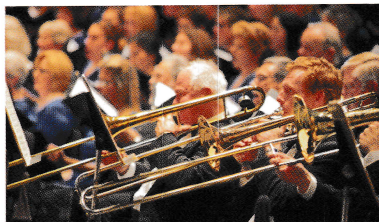


performance of a Rossini overture since 1973.

One more re-imagining of what the symphony might be. In 1969 the 44-year-old Luciano Berio confronted the imposing heritage of Beethoven and Mahler and composed his *Sinfonia* for orchestra and vocal octet, performed here by UCSD vocal ensemble Kallisti. Also on the program are Beethoven's majestic *Violin Concerto* with soloist David Bowlin and the La Jolla Symphony's first

**March 17-19, 2017**  
*Steven Schick, conductor*

*REQUIEM* *Giuseppe Verdi*  
*Guest artists: San Diego Master Chorale,*  
*San Diego Gay Men's Chorus*



proposed that a setting of that great text should be made by a group of composers, but when the others dropped out, he wrote the whole thing himself. Millions of music-lovers have been grateful ever since for Verdi's un-retirement. The symphony and chorus will be joined in this production by guest choruses and operatic soloists for the concert event of the season. *Three performances.*

Verdi composed his magnificent *Requiem* in 1874, when he was in his sixties and thought that he had retired. His *Requiem* happened almost by accident: Verdi

## FREE BONUS EVENT

**Young People's Concert**  
**October 28, 2016 (7:00-8:00 p.m.)**  
*Mandeville Auditorium*  
*Steven Schick, conductor*

Tailored for young eyes and ears, this free concert is a family favorite! The Young People's Concert features excerpts from the October 29-30 program with commentary from the stage by Steven Schick. *Reservations required.*

\*“Midway on life's journey.” The opening lines of Dante Alighieri's *Inferno*



May 6-7, 2017

Michael Gerdes, guest conductor

Concerto for Flute

Biennale Snapshots

Pictures at an Exhibition

Carl Nielsen

Vivian Fung

Modest Mussorgsky

Guest artist: Carlos Aguilar, flute (2015 Young Artists Winner)



Guest conductor Michael Gerdes leads a perennial favorite, *Pictures at an Exhibition*, composed when Mussorgsky was 35. That should have been the midpoint of a great career, but—tragically—he was dead only seven years later. LJS&C Young Artists first-place winner

Carlos Aguilar plays Nielsen's *Flute Concerto*, a very playful (and a very funny) piece of music. Vivian Fung offers her own set of "pictures" in a colorful musical response to works of public art from the 2015 Vancouver Art Biennale.

June 10-11, 2017

David Chase, conductor

Beatrice and Benedict

Verklärte Nacht

The Lovers

Hector Berlioz

Arnold Schoenberg

Samuel Barber

Love gone awry, love gone bad, love gone very well indeed. David Chase concludes his 44-year tenure as Choral Director with a program inspired by love in its many faces. Berlioz's take on Shakespeare's *Much Ado about Nothing* has delighted audiences everywhere, Schoenberg's macabre love-story haunted Viennese audiences, and Barber's explicit settings shocked Philadelphians at their premiere.

The 2016-2017 Concert Series is performed in Mandeville Auditorium, UCSD.

Programs and artists subject to change without notice.

All ticket sales are final.

Single tickets go on sale in late August 2016.

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## SUPPORT OUR 62nd SEASON!

Participate more fully in our season by making a donation with your subscription. Did you know that ticket income only covers one-third of our expenses? For the balance, we rely on the generosity of donors like you.

## Mark Your Calendars

Save these dates in 2016-2017!

GALA 2016—October 1, The Westgate Hotel

Christmas Messiah Sing—December 11

Young Artists Winners Recital—February 2017

Annual Wine Tasting—Spring 2017

Call for details: 858-534-4637

Mail or Fax This Form by June 17, 2016

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive, La Jolla, CA 92093-0361 • Fax: 858-534-9947

Ticket Office is open Monday-Friday, 10am-5pm • 858-534-4637

Early Bird Discount Deadline: June 17, 2016

### Select Performance

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\*senior 65+; full-time student w/ID under 35 yrs.

No. of seats	x Price per seat	Total amount
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Tax-deductible donation		\$
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